

**MADURAI KAMARAJ UNIVERSITY**  
**B.A.URDU – (NON-SEMESTER)**  
**DIRECTORATE OF DISTANCE EDUCATION**  
(This will come into effective from 2013- 2014 onwards )

**1.Eligibility for Admission:**

Candidates for admission to the first year of the Degree of B.A.(Urdu) shall be required to have passed the Higher Secondary Course Examination (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate.

**2. Duration of the Course:**

The course of B.A in Urdu shall consist of three academic years.

**3. Examination :**

There shall be three annual examinations at the end of every academic year.

**4.Course of Study and Scheme of Examination :**

**B.A.URDU**

	<b>NAME OF THE PAPER</b>	<b>DURATION</b>	<b>MARKS</b>
<b>PART-I</b>	<b>URDU/TAMIL/ARABIC/HINDI/OTHER LANGUAGES</b>		
<b>PART-II</b>	<b>ENGLISH</b>		
<b>PART-III</b>	<b>B.A.URDU (LITERATURE)</b>		
	<b>FIRST YEAR</b>		
<b>PAPER I</b>	<b>POETRY, RHETORIC AND PROSODY</b>	<b>3 HOURS</b>	<b>100</b>
<b>PAPER II</b>	<b>PROSE AND GRAMMAR</b>	<b>3 HOURS</b>	<b>100</b>
	<b>SECOND YEAR</b>		
<b>PAPER I</b>	<b>DASTAN AUR NOVEL</b>	<b>3 HOURS</b>	<b>100</b>
<b>PAPER II</b>	<b>HISTORY OF URDU LANGUAGE AND LITERATURE</b>	<b>3 HOURS</b>	<b>100</b>
<b>PAPERIII</b>	<b>GENERAL KNOWLEDGE</b>	<b>3 HOURS</b>	<b>100</b>
	<b>THIRD YEAR</b>		
<b>PAPER I</b>	<b>DRAMA AND AFSANA</b>	<b>3 HOURS</b>	<b>100</b>

<b>PAPER II</b>	<b>LITERARY CRITICISM</b>	<b>3 HOURS</b>	<b>100</b>
<b>PAPER III</b>	<b>DEVELOPMENT OF URDU LITERATURE IN TAMIL NADU</b>	<b>3 HOURS</b>	<b>100</b>
<b>PAPER IV</b>	<b>URDU JOURNALISM</b>	<b>3 HOURS</b>	<b>100</b>

**FIRST YEAR  
PAPER-I - POETRY RHETORIC & PROSODY**

**Time : 3 hours**

**Max.Marks:100**

**GHAZAL**

**(A) WALI DAKKANI (Following Two Ghazals only)**

1. Muflasi Sab Bhaar Khoti Hai
2. Wo Nazneen Ada Mein Aejaaz Hai Saraapa.

**(B) MIR TAQI MIR (Following Two Ghazals only)**

1. Ulti Hogain Sab Tadbeerein Kuch na Dawa ne Kaam Kiya
2. Mir Darya Hai Sune Sher Zabaani Uski

**(C) MIRZA GHALIB (Following Two Ghazals only)**

1. Sab Kahan Kuch LeaLa-o-gul mein Mumayan Hogain
2. Aah! Ko Chaayiye Ek Umr Asar Hone Tak

**(D) Jigr Muradabadi (Following Two Ghazals Only)**

1. Dil Gaya Raunaq Hayat Gayi
2. Humko Mitasake Zamane Mein Dam Nahin

**NAZM**

**a. Allama Iqbal (Following two poems only)**

1. *Masjide Qartaba*
2. Saqinama

**b. Faiz Ahmed Faiz (Following two poems only)**

1. *Subah-e-Azaadi*
2. Nisar Main Teri Galiyonke

**c. Sahir Ludhyanvi (Following two poems only)**

1. *Taj Mahal*
2. Usi Dorahe Par

**d. Maqdoom Mohiuddeen (Following two poems only)**

1. *Charagar*
2. Chand Taroon Ka Ban

***Books Recommended***

1. Muthala-e Wali – By Dr. Shaarib Radolvi

2. Dakhni Ghazlon Ka Intakhaab – By Dr.Md.Ali Asar
3. Intekhab-e-Ghazliyat-e-Mir – By Dr.Hamidi Kashmiri
4. Deewan-e-Ghalib
5. Atish-e-Gul by Gigar Muradabadi
6. Kulliyat-e-Iqbal
7. Nuskha Haye Wafa
8. Kulliyat-e-Sahir

### **RHETORIC & PROSODY**

1. Ilme Arooz Ki Tareef, Taqtee, Arkan-e-Sehgana
2. Mufrad Bahraein Aur Murakkab Bahrain
3. Ashaar Ki Taqtee
4. Sanaye Lafzi Aur Sanaye Manavi

### **Books Recommended**

1. Fan-e-Shairi - By Allama Akhlaq Dehlavi
2. Roohe Balaghat – by Allama Akhlaq Dehlavi
3. Arooz Wa Balaghat – Syed Jaleeluddin
4. Urdu Sarf Wa Nahu – by Ansarulla

### **FIRST YEAR**

### **PAPER-II - PROSE AND GRAMMAR**

**Time : 3 hours**

**Max.Marks: 100**

### **PROSE**

1. Ghalib Ke Khutoot - by Mirza Ghalib
2. Intekhab-e-Mazameen-e-Sir Syed – by Al-e-Ahmed Suroor
3. Ifadat-e-Mehdi – by Mehdi Ifadi

### ***Books Recommended***

1. Ghalib Shair-o-Maktoob Nigar– By Prof.Noorul Hasan Naqvi
2. Mutalae Sir Syed Ahmed Khan – By Maulvi Abdul Haq
3. Sir Syed Aur Unke Karnamay – By Prof.Noorul Hasan Naqvi
4. Sir Syed Aur Unke Namwar Rufaqa–By Syed Abdulla

### **GRAMMAR**

1. Ism Aur Uski Qismein
2. Zameer Aur Uski Qismein
3. Sifat Aur Uski Qismein
4. Fael Aur Uski Qismein
5. Alaamat-e-Faael Ne Banane Ke Qaidey
6. Alaamat-e-Maful Ku Banane Ke Qaidey

7. Tazkeer Wa Tanees

***Books Recommended***

5. Qawaid-e-Urdu– By Maulvi Abdul Haq

6. Urdu Grammaer – By Yaqoob Aslam

**SECOND YEAR**

**PAPER-I DASTAN AUR NOVEL**

**Time : 3 hours**

**Max.Marks: 100**

**DASTAN**

- a. Bagh-o-Bahar –by Mir Amman Dehlavi
- b. Fasana-e-Ajaib – By Rajab Ali Baig Suroor

***Books Recommended***

1. Dastan Se Afsanay Tak – By Waqar Azeem
2. Dastan Ka Funn – By Dr.Ather Parvez
3. Nasri Dastonon Ka Safar –by Prof. Sagheer Afraheem

**NOVEL**

- a. Umrao Jan Ada – by Mirza Hadi Ruswa
- b. Godan – by Premchand
- c. Tedhi Lakeer –Ismat Chughtai

***Books Recommended***

1. Premchand Kahani Ka Rehnuma – by Jaffer Raza
2. Premchand Funn Aur Tameer-e-Funn –by Jaffer Raza
3. Novel Ka Funn – by Abul Kalam Qasimi
4. Ismat Chughtai Ki Fiction Nigari–by Dr.Talat Maah
5. Mirza Ruswa Ke Novelon Ka Tanqeed Wa Tajziya- by Khurshidul Islam

**SECOND YEAR**

**PAPER-II – HISTORY OF URDU LANGUAGE AND LITERATURE**

**Time : 3 hours**

**Max.Marks: 100**

**Following topics are prescribed**

1. Jadeed Hind Aryayi Zabnon Ka Irteqa
2. Urdu Zaban Ka Agaz-o-Irteqa
3. Urdu Ki Ibteda Se Mutaliq Mukhtalif Nazriyat
4. Urdu Ki Lisani Khusisiyat
5. Deccan Zaban Ki Lisani Khusisiyat
6. Urdu Literature from Adil Shahi period to Modern period

***Books Recommended***

1. Urdu Adab Ki Tanqeedi Tarikh – By Prof.Syed Ehtisham Hussain
2. Taarikh-e-Adab-e-Urdu– By Dr.Jameel Jalibi (Vol-I, II and III)
3. Mukhtasar Tarikh-e-Adab-Urdu – By Dr.Syed Aejaaz Jussain
4. Tarikh-e-Adab-Urdu – by Noorul Hasan Naqvi
5. Muqaddama Tarikh-e-Zaban-e-Urdu –by Masood Husain Khan
6. Urdu Zaban Ki Tarikh – by Mirza Khaleel Ahmed Baig
7. Hindustani Lisaniyat – by Mohiuddin Qadri Zore

**SECOND YEAR**

**PAPER-III – GENERAL KNOWLEDGE**

**Time : 3 hours**

**Max.Marks: 100**

***Books for Recommended***

1. Objective Zakhira-e-Funn– By Nafees Abdur Raheem
2. Tafheem-e-Adab – By Shaista Nausheen
3. Shaoor-e-Funn – By Fakhrul Islam Azmi
4. Maroozi Naqad Rezey – By Ashraf Husain
5. Urdu Hai Jiska Naam - by Aftab Alam Najmi
6. Armughan-e-Adab – by Imtiaz Ahmed

**THIRD YEAR**

**PAPER-I– DRAMA AND AFSANA**

**Time : 3 hours**

**Max.Marks: 100**

**DRAMA**

1. Anaarkali – By Imtiyaz Ali Taj
2. Khana Jangi – By Md.Mujeeb
3. Darwaze Kholdo - By Krishan Chander

***Books for Reference***

1. Urdu Drama Nigari– By Badsha Hussain
2. Urdu Drama Tarikh-o-Tanqeed – By Ishrath Rahmani
3. Urdu Drama Nigari – By Abdul Aleem Nami
4. Urdu Drame Ka Irteqa – By Ishrat Rahmani

**AFSANA**

1. Prem Chand (Following Two Stories Only)
  - a. Maha Tirth
  - b. Shatranj Ki Baazi
2. Krishan Chander (Following Two Stories Only)
  - a. Kaalu Bhaangi
  - b. Mahalakshmi Ka Pul

3. Rajender singh Bedi (Following Two Stories Only)
  - a. Apne Dukh Mujhe Dedo
  - b. Lajwanthi
4. Saadath Hasan Minto (Following Two Stories Only)
  - a. Naya Khanon
  - b. Toba Tek Singh
5. Ismath Chughtai (Following Two Stories Only)
  - a. Bichu PhooPhi
  - b. Isq Par Zor Nahin
6. Qurrathul Ain Hyder (Following Two Stories Only)
  - a. Pathjhar Ki Aawaz
  - b. Jila Wathan
7. Ameerunnisa (Following Two Stories Only)
  - a. Dard Ka Ehsaas
  - b. Dil-e-Naadan

***Books Recommended***

1. Mere Behtareen Afsane –By Prem Chand
2. Krishan Chander Aur Unke Afsane – Ed. By Athar Parvez
3. Rajender Singh Bedi aur Unke Afsane – By Dr.Athar Parvez
4. Minto Aur Unke Afsane - By Dr.Athar Parvez
5. Intikhaab-e- Afsana - Published by U.P.Urdu Academy
6. Pathjhar Ki Aawaz - By Qurrathul Ain Hyder
7. Band Kitab - By Ameerunnisa

**THIRD YEAR  
PAPER-II – LITERARY CRITICISM**

**Time : 3 hours**

**Max.Marks: 100**

**Topics prescribed**

1. Tanqeed Ki Tarikh
2. Tanqeed Ke Usool
3. Naqqad Ke Faraiz
4. Tazkiron Ki Tanqeedi Ahmiyat
5. Adab Mein Tanqeed Ki Ahmiyat-o-Ifadiat
6. Mashriqi-o-Maghribi Tanqeed
7. Taqabuli Tanqeed
8. Urdu Tanqeed Ki Tareekh
9. Tanqeedi Dabistan
10. Tanqeed Ki Qismein
11. Urdu Ke Ahmam Tanqeed Nigar

**Books Recommended**

1. Moqaddana Saher-o-Shairi – By Althaf Hussain Hali
2. Urdu Tanqeed Ka Irtaqa – By Ibadath Barelvi
3. Urdu Tanqeed Par Ek Nazar - By Kaleemuddin Ahmed
4. Tanqeedi Nazriyat - By Ehtisham Hussain
5. Jadeed Tanqeedi Usool-o-Nazriyat - By Shaarib Radolvi
6. Muwazina-e-Anees Wa Dabeer –by Shibli Nomani

**THIRD YEAR****PAPER-III – DEVELOPMENT OF URDU LITERATURE IN TAMIL NADU****Time : 3 hours****Max.Marks:100****a.Poets Prescribed**

1. Qurbi Velloori
2. Baqar Agah
3. Vali Velloori
4. Shakir Naiti
5. Badsha
6. Azmatullah Sarmadi
7. Danish Farazi
8. Kavish Badri
9. Asghar Velloori
10. Aleem Saba Naveedi

**b.Fiction Writers Prescribed**

1. Rasheed Madrasi
2. Ali Akbar Amburi
3. Akbar Zahid
4. Ameerunnisa
5. Saba Mustafa
6. Maher Talat Amburi
7. Shubaib Ahmed Kaaf

***Books Recommended***

1. Vellore Ka Sher-o-Adab Vali Velloori Se Asghar Velloori Tak– By Dr.Syed Sajjad Hussain
2. Asaar-o-Afkaar - By Dr.Syed Sajjad Hussain
3. Tarikh-e-Adab-Urdu Tamil Nadu – By Aleem Saba Naveedi
4. Tamil Nadu Mein Urdu Ghazal – By Dr.Asifa Shakir
5. Tamil Nadu Mein Urdu Nasr Ka Irteqa - By Dr.P.Ahmed Basha.
6. Tarikh-e-Nasr-e-Urdu - By Dr.Syed Safiullah

**THIRD YEAR**  
**PAPER-IV –URDU JOURNALISM**

**Time : 3 hours**

**Max.Marks: 100**

**Topics Prescribed**

1. Sahafat Ki Tareef Aur Aghraaz-o-Maqsad
2. Sahafat Ka Irteqa
3. Sahafati Zammadariyan
4. Sahafati Akhlaqiyat
5. Khabar Ki Tareef Aur Uske Anaasir-e-Tarkibi
6. Khabar Ke Lawazimaat
7. Khabar Ke Qismein
8. Akhbar Ke Shobejat Aur Arakin
9. Akhbarnavees Ke Ausaaf
10. Sub-Editor Aur Editor Ke Zimmadariyan
11. Idariya, Interview, Featurenigari Aur Reportazh
12. Sahafat Ki Mukhtasir Tareekh
13. Urdu Sahafat Ka Irteqa
14. Tamil Nadu Mein Urdu Sahafat

**Books recommended**

1. Urdu Sahafat Unniswein Sadi Mein – by Dr.Taher Masood
2. Urdu Sahafat Ka Safar –By Gurbachand Chandan
3. Tarikh-e-Sahafat – By Iftekhar Khokar
4. Urdu Sahafat Masaail Aur Imkaanat – By Dr.Hmayun Ashraf
5. Urdu Sahafat,Zaban Teknik Tanazur – By Mushtaq Sadaf
6. Tamil Nadu Mein Urdu Sahafat – By Dr.Syed Safiulla
7. Sahafati Tanazur – By Dr.Parveen Fathima

**QUESTION PAPER PATTERN**

**Time : 3 hours**

**Max.Marks: 100**

The question paper will comprise of Ten Questions, out of which five questions have to be answered. Marks are equal for all the five questions. i.e: each question will carry 20 Marks. Wherever the text of prose and poetry are prescribed one compulsory question on reference to the context should be asked in the case of prose and commentary of couplets should be asked in the case of poetry. These questions will comprise of eight extracts from prose or eight couplets from poetry out of which four has to be answered.